

NATALIE VALENTINE

TRAINING

2018-2021	The Royal Welsh College of Music and Drama (Cardiff, Wales) Dir. Johnathan Munby BA (Hons) Acting
2022-2023	Impulse Meisner Company (London, England) Dir. Scott Williams
2025-current	Coppola2 (Los Angeles, CA) Dir. John Coppola

CONTACT

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nataliepvalentine.com

STATISTICS

Hair	Brunette
Eyes	Green
Weight	100 lbs
Height	5'4"

STAGE

2025	Nina	Stupid F*cking Bird by Aaron Posner Theatre Extempore-Dir. Jeremy D. Thompson
2025	Nina	The Nina Variations by Steven Dietz Catharsis Theatre Collective- Dir. Richard Kenyon
2024	Christina	Red Light Winter by Adam Rapp Catharsis Theatre Collective-Dir. Billy Ray Brewton
2021	Shay	Broken Shelves by Kristin Valle The Rose Players Dir-Richard Burton
2021	Daisy/Clare	Wife by Samuel Adamson Richard Burton Company-Dir. Hannah Noone
2021	Usher/God/ Understanding	Everybody by Brandon Jacobs Jenkins Richard Burton Company-Dir. Phillip Breen
2021	Moor Hen	The Moors by Jen Silverman Richard Burton Company-Dir. Patricia Logue

SPECIAL SKILLS

Instruments-Clarinet, Guitar
Dance-Ballet, Period Dance
Combat-Single Sword, Sword & Dagger, Unarmed
Accents-General American, RP, Southern American, New York